

School of Fine Arts

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The School of Fine Arts encompasses the Departments of Art and Art History, Dramatic Arts and Music. The curricula in each department afford not only an intensive professional education, but a liberal university education as well.

Admission Requirements. See Admission to the University and Department Guidelines.

General Education Requirements. The University Senate has adopted General Education Requirements in a variety of curricular areas that must be satisfied as part of every bachelor's degree program. These requirements appear in the "Academic Regulations" section of this *Catalog*.

Courses may be used to meet both School of Fine Arts and University requirements.

Supplementary Scholastic Standard. Fine Arts students (with the exception of Art History and Theatre Studies majors) must enroll in a minimum of six credits in major department courses (Art and Art History, Dramatic Arts, or Music) each semester of full-time study unless an exception is granted by the Director of Advising.

Bachelor's Degree Requirements

Upon the recommendation of the faculty, the various bachelor's degrees are awarded by vote of the Board of Trustees to students who have met the following requirements:

1. Earned at least 120 credits applicable toward the degree;
2. earned at least a 2.0 grade point average for all calculable course work;
3. met all the requirements listed above for the specific degree taken.

Exemptions and Substitutions

Students who desire to be excused from any of the requirements or courses should consult the pertinent department head and the Director of Advising.

Art and Art History

Degrees offered

Bachelor of Fine Arts
 Bachelor of Arts in Art History

Competency Requirements

Information Literacy and Writing in the Major. Students must successfully complete at least one Art History W course.

Computer Technology. Students must meet University entrance standards.

Art

B.F.A. Areas of Concentration

Communication Design	Illustration
Painting	Photography
Printmaking	Sculpture/Ceramics
Individualized	

Admission

Portfolio Review

Common Curriculum

All B.F.A. students share a common curriculum of 39 credits:

Drawing: ART 130, 152
 Foundation Courses: Studio Concepts: ART 111

Criticism and Interpretation: ART 113

Basic Studios*: Painting (ART 164), Photography (ART 166), Printmaking (ART 160), and Sculpture (ART 163),

Art History: Twelve credits in Art History, one a 100-level offering to be taken in the first two years of study. Not more than two 100-level Art History courses may be used toward the Art History requirement for the B.F.A. degree.

Senior Project: ART 297

*Note: All basic studios should be completed no later than the completion of the fifth term. Studio Art credit minimum requirement is 66 credits.

Areas of Concentration

All concentrations consist of a minimum of 18 credits of 200-level courses, with requirements for the various areas as specified below.

Communication Design - ART 165, 260, 261, 264, 267, 269

Illustration - ART 153, 165, 204, 239, 241 or 255, 261, 271, 272 (repeated once)

Painting - ART 153, 235, 236, 237, 238 and six additional credits in the 200-level courses in the painting area to be determined by student interest and faculty advisement.

Photography - ART 256, 262 (may be repeated once), 263 (may be repeated once), 265, 266 (may be repeated once); ARTH 267, 268.

Printmaking - ART 153, 204, 221, 222, 226 (may be repeated up to 18 credits).

Sculpture - ART 153, 216, 217, 219, 220 plus 6 additional credits in any of the 200-level courses in the three-dimensional area to be determined by student interest and faculty advisement.

Individualized Studies: A program of at least 36 credits (including ART 297) on the 200-level, drawn from two or more areas, in consultation with area faculty. Students must file an approved Individualized Studies proposal.

Remaining Credits. Any remaining credits of the required 78 in art and art history may be filled by repeating some courses where permitted, taking relevant concentration courses, or taking electives in studio art.

Independent Study. Open to fifth semester students with a minimum departmental grade point average of 3.0 and no outstanding incompletes for any other 299. A maximum of 6 credits total.

Internships and Co-ops. Fifth semester students with a minimum major GPA of 3.0 have an opportunity for a placement in art for credit, either a Studio Internship (ART 295) or Co-operative Education in Art (ART 296).

Additional Graduation Requirements.

- Senior Project (C or better)
- Exhibited work in annual senior show

The Department of Art and Art History reserves the right to retain student work for exhibition purposes and classroom demonstrations.

Art History

Bachelor of Arts in Art History

Majors must complete two 100-level courses in the following: ARTH 137, 138, 140, 141, and 191, and eight 200-level courses in the history of art with at least one 200-level course from at least five of the following six areas:

A. Ancient: ARTH 243, 246, 280*

B. Medieval: ARTH 257, 258, 259, 262*, 280*

C. Renaissance-Baroque: ARTH 250, 251, 273, 278*

D. Modern-Contemporary: ARTH 209, 220, 252, 253, 254, 267, 268, 275*, 276*, 279*, 281, 282, 291, 292

E. Cross-Cultural Perspectives: ARTH 212W*, 256, 275*, 276*, 277, 278*, 279*, 285, 286, 287, 288, 289

F. Art History Theory and Methodology: ARTH 210, 211, 212W*, 262*, 272, and 297

In addition, art history majors must take two studio art courses on any level for which they meet the prerequisite. Four related courses at the 200-level must be taken outside the major.

Courses marked with an asterisk (*) may be used to fill one, but not both, of the categories they designate.

Minors. The department also offers a minor in Art History. It is described in the "Minors" section of this *Catalog*.

Dramatic Arts

Degrees Offered

Bachelor of Fine Arts in Acting, Design/Technical Theatre and Puppetry: preparation for successful careers in performing arts.

Bachelor of Arts in Theatre Studies: study of theatre within a liberal arts curriculum.

Both programs are also considered as preparatory for graduate level studies.

The department also offers the Master of Arts and the Master of Fine Arts degrees. Consult the *Graduate Catalog* for details.

Admission

Prospective Acting majors - one contemporary and one Shakespeare verse monologue - total of 4 minutes

Prospective Design/Technical major - interview

Prospective Puppetry Arts majors - audition and interview

Prospective Theatre Studies majors - departmental application/essay and interview

Requirements - B.F.A.

- To fulfill their departmental writing in the major requirement, students in all three B.F.A. programs in Dramatic Arts must complete one of the following three courses: DRAM 231W, 235W, or 263W.
- Basic information literacy skills required for Dramatic Arts students in all three BFA programs will be addressed in DRAM 108 and/or DRAM 143. Other information-gathering skills will also be addressed in the required DRAM 263W (Directing) course and in the two courses each student must select from the 200-level Theatre History/Literature options (DRAM 230, 231W, 235W, and 282).
- All B.F.A. students in Dramatic Arts (Acting, Design/Technical, and Puppetry majors) must complete the following courses:** DRAM 108, 130, 131, 263, and 6 credits selected from 230, 231, 235, or 282.
- The following additional course requirements apply to the different major programs within the B.F.A.:

Acting majors must also complete:

- DRAM 120, 141, 143, 144, 149, 150, 153, 220, 222, 239, 240, 243, 244, 249, 268, 269, 276, and 277.
- DRAM 159 (3 credits - one each in set running, costume running, and lighting or sound running) and DRAM 259 (3 credits chosen from acting, assistant stage managing, dance or theatre management).
- There is no computer competency requirement for Acting majors beyond the University's entrance expectations.

Design/Technical majors must also complete:

- DRAM 105, 106, 107 (three semesters - 3 credits each in lighting, costuming, and scenery), 109, 118, 200, 207, 211, 213, 215, 299 (12 credits).
- Three additional courses chosen from DRAM 201, 203, 208, 212, 214, 247, 248.
- Beyond the University's entrance expectations, Design/Technical majors require computer competencies that are addressed in the following required courses: DRAM 106, 118, 207, and 215. Those intending to specialize in lighting design may also elect DRAM 208.

Puppetry majors must also complete:

- DRAM 107 (three semesters - 3 credits each in lighting, costuming, and scenery), 120, 143, 144, 200, 207, 211, 213, 214, 247, 248, 278, 279.
- DRAM 259 (4 credits to be selected from the following areas: acting, construction, costuming, lighting, painting, properties, puppetry performance, and running crew).
- Beyond the University's entrance expectations, Puppetry majors require computer competencies that are addressed in the following required course: DRAM 207.

Requirements - B.A. - Theatre Studies

- To fulfill their departmental Writing in the Major requirement, Theatre Studies majors complete one of the three following courses: DRAM 231W, 235W, or 263W.
- Basic information literacy skills required for Dramatic Arts students in all three B.F.A. programs will be addressed in DRAM 108. Other information-gathering skills will also be addressed in the required DRAM 263W (Directing) course and in the two courses each student must select from the 200-level Theatre History/Literature options (DRAM 230, 231W, 235W, and 282).
- There is no computer competency requirement for Theatre Studies majors beyond the University's entrance expectations.

- All Theatre Studies majors must complete the following courses: DRAM 107 (two semesters - one each in two of the following areas: lighting, costuming, and scenery), 108, 130, 131, 143, 263, and 6 credits selected from 230, 231, 235, or 282.
- All Theatre Studies majors must complete 18 additional credits in DRAM courses at the 200-level.
- All Theatre Studies majors must complete 12 credits (approved by the student's advisor) at the 200-level in a related group outside the department. These courses should be closely related to the student's major but need not be in a single department or program. These same courses may be used to satisfy other University requirements if appropriate.

Minors. The department also offers minors in Theatre Production and Theatre Studies. They are described in the "Minors" section of this *Catalog*.

Music

Degrees Offered

Bachelor of Music with an emphasis in performance or theory.

Bachelor of Arts in Music: can be taken without emphasis, with a Music History Emphasis or with a Jazz Emphasis.

Bachelor of Science in music education: a dual degree program that leads to a Bachelor of Science degree through the Neag School of Education and a Bachelor of Arts in Music from the School of Fine Arts. Students spend their first three years in the School of Fine Arts and the last two years in both schools. For more information, see the Neag School of Education.

The department offers the M.A., M.Mus., D.M.A., and Ph.D. degrees. Consult the *Graduate Catalog* for details.

Admission

On-site audition and aural skills assessment.

Common Curriculum

- Completion of the following courses: MUSI 101, 103, 122, 143, 144, 145, 146, 243, 244, 245, 246, 284, 285, 286 and one additional 200-level music history course. MUSI 103 is required of all music students during the first fall semester of residence.
- Convocation (MUSI 101), Private Lesson (MUSI 122 or 222), and Ensemble (MUSI 110, 111, or 112) are required each semester. Students pursuing the Bachelor of Music or Bachelor of Arts with voice as their primary instrument may substitute MUSI 118 for MUSI 111 in the last four semesters of their course of study. Students pursuing the Bachelor of Science in Music Education may substitute MUSI 118 for MUSI 111 or 114 in their eighth and ninth semesters of study. B.M. Theory students need 7 semesters of private lessons; B.A. and B.M. keyboard students need 4 semesters of ensemble.
- Four performances representing the student's primary instrument. (See specific guidelines under additional requirements.)
- Completion of piano proficiency equivalent to MUSI 123 Class Piano Level 4.
- Students with a keyboard emphasis must complete 4 semesters of MUSI 124 (B.M. and B.S. students must complete 4 semesters of MUSI 124 before promotion to 200-level applied study).

The University's information literacy requirement will be met through participation in MUSI 101 which implements the performance requirement common to all degrees, MUSI 122, 222, and MUSI 210W, 211, 212, 213, 214, 215, or 292W.

The University's writing in the major requirement will be met through participation in MUSI 210W, 292W, or any 200-level W course that has been approved for this major.

There is no computer competency requirement for Music majors beyond the University's Entrance Expectations.

Additional Requirements – B.A.

- 15 credits in related area, with a minimum of 9 credits in one department. (Courses may be used to fulfill general education requirements).
- 9 credits outside Music Department in addition to general education requirements and related area.
- Minimum of 52 credits of music courses, of which 20 must be at the 200's level.
- Four performances in recital or convocation, as a soloist, chamber musician, or accompanist.

Music History Emphasis

- Music History courses: MUSI 291, and three courses chosen from MUSI 210W, 211, 212, 213, 214, 215, 271, 272 and 274: one of these three courses must be 271, 272 or 274, and one must be on a pre-1700 topic.

- b. Music Theory courses: Two courses from MUSI 257, 277, 258W, 279Q.
- c. Foreign language: Option A-Two semesters of German, if another language was taken to fulfill the group requirement. Note: Students will take 100-level courses in German for 4 credits.
Option B - If German was taken as a group requirement, then an additional 2 semesters will be required. Note: Students will take 200-level courses in German for 3 credits.

Jazz Emphasis

- a. MUSI 138, 238, 239, 240
- b. For the last four semesters of this degree program, Jazz Ensemble (MUSI 115) would fulfill the remaining four credits (1/semester) of the large ensemble requirement.
- c. Two semesters of applied study in jazz would count toward the 8 required semesters of applied study (MUSI 122). Jazz lessons would be taught in either the third or fourth year of the degree program by members of our current jazz faculty.

Additional Requirements – B.M.

1. Completion of MUSI 257 and 258.
2. Four performances in convocation or recital, exclusive of any degree recitals. Students with an emphasis in performance must appear as soloist a minimum of three times, the other option being a chamber musician. Students with a theory emphasis may appear as a soloist, chamber musician, or accompanist.

In addition, completion of the following courses:

Performance emphasis: Instrumental

- a. MUSI 222 (4 semesters), MUSI 229, 232, 233 or 234, 297.
- b. Two of the four following courses: MUSI 251, 275, 277 or 279.
- c. Four semesters of 113, Small Ensemble.
- d. A half recital during the junior year as a prerequisite for MUSI 297. Promotion to MUSI 222 is a prerequisite for the half recital.
- e. A total of 81 credits in music.

Performance emphasis: Vocal

- a. MUSI 119 (4 credits), 126, 127, 128, 129, 222 (4 semesters), 232, 233, 281, 297, two courses from MUSI 225, 226, 227, or 228; and piano courses necessary to acquire proficiency in playing piano accompaniments as determined by jury.
- b. A half recital during the junior year as a prerequisite for MUSI 297. Promotion to MUSI 222 is a prerequisite for the half recital.
- c. A total of 88 credits in music.

Theory emphasis

- a. MUSI 232, 251, 275, 277, 279Q, and one or two courses (minimum of 2 credits) from 138-238, 217, 239 or 292.
- b. MUSI 299 Independent Study (Senior project/paper).
- c. A total of 79-82 credits in Music.
- d. A minimum grade point average of 3.33 in theory courses.

Additional Requirements – for students seeking the Bachelor of Science in music education through the Neag School of Education:

1. Completion of MUSI 125 (5 credits).
2. Completion of the requirements of the Neag School of Education, including EDCI 258, 266W, and 277.
3. A minimum of 36 200's level credits in music consisting of the following courses: MUSI 222, 232, 233 or 234, 245, 246, 257, 273.
4. Completion of professional education courses as specified by the Neag School of Education for certification; and a designated special education course.
5. Four performances in recital or convocation, as a soloist, chamber musician, or accompanist.